MEL STANFILL

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Texts and Technology Program and
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ACADEMIC APPOINTMENTS

University of Central Florida

Professor, Texts & Technology Program and Department of English (2026 to present)

Program Coordinator, Texts & Technology PhD

Graduate Faculty, Literary, Cultural, and Textual Studies MA

Faculty Affiliate, Women's and Gender Studies

Associate Professor (2021 to 2026)

Assistant Professor (2016 to 2021)

Purdue University

Post-Doctoral Research Associate, American Studies (2015 to 2016)

University of Illinois, Urbana-Champaign

Visiting Lecturer, Media and Cinema Studies (2015)

Illinois State University

Instructional Assistant Professor, Women's and Gender Studies (2015)

EDUCATION

Ph.D., Communications and Media (2015). University of Illinois, Urbana-Champaign.

Graduate Minor in Gender and Women's Studies

Graduate Minor in Queer Studies

M.A., Media and Cultural Studies (2008). California State University, East Bay.

B.A., English (2004). University of California, Berkeley.

PUBLICATIONS

Joint authorship is common in the new media field given its highly interdisciplinary nature and the need for multiple expertise, and indeed the work of melding disciplines is usually more laborious than solo authorship. All authors contributed equally to the jointly authored works below.

* Indicates student coauthor.

Peer-Reviewed Scholarly Books

Stanfill, Mel. 2026. *Professor Superstar: Fandom and Antifandom of Academia*. Ann Arbor: University of Michigan Press

Stanfill, Mel. 2024. *Fandom is Ugly: Networked Harassment in Participatory Culture*. New York: New York University Press

Winner, 2025 National Communication Association Diamond Anniversary Book Award

Reviews:

Alberto, Maria K. 2025. "Fandom Is Ugly: Networked Harassment in Participatory Culture, Mel Stanfill (2024)." *Journal of Fandom Studies* 13 (2): 191–93. https://doi.org/10.1386/jfs_00113_5.

Balser, Lauren Nicole. 2025. "Mel Stanfill, Fandom Is Ugly: Networked Harassment in Participatory Culture." *International Journal of Communication* 19 (January): 3–3.

Pande, Rukmini. 2025. "Popular Culture." *The Year's Work in Critical and Cultural Theory* 33 (1): 240–56. https://doi.org/10.1093/ywcct/mbaf017.

Citations: 42 (Google Scholar, August 20)

Stanfill, Mel. 2023. *Rock This Way: Cultural Constructions of Musical Legitimacy*. Ann Arbor: University of Michigan Press.

Citations: 9 (Google Scholar, August 20)

Salter, Anastasia, and **Mel Stanfill.** 2020. *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*. Jackson: University Press of Mississippi.

Reviews:

Alberto, Maria K. 2023. "A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises, Anastasia Salter and Mel Stanfill (2020)." *Journal of Fandom Studies, The* 11 (1): 90–92. https://doi.org/10.1386/jfs_00075_5.

Rogers, Laurel P. 2022. "'A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises,' by Anastasia Salter and Mel Stanfill." *Transformative Works and Cultures* 38 (September). https://doi.org/10.3983/twc.2022.2301.

Werner, Axel Roderich. 2022. Review of *A Portrait of the Auteur as Fanboy: The Construction of Authorship in Transmedia Franchises*, by Anastasia Salter and Mel Stanfill. *MEDIENwissenschaft* 39, no. 1: 37–38. https://mediarep.org/server/api/core/bitstreams/563fd081-5ac9-413c-835a-a1d703c3523b/content.

Citations: 42 (Google Scholar, August 20)

Stanfill, Mel. 2019**.** *Exploiting Fandom: How the Media Industry Seeks to Manipulate Fans.* Iowa City: University of Iowa Press.

Citations: 291 (Google Scholar, August 20)

Pedagogy Books

Kies, Bridget and **Mel Stanfill.** (2025). *Teaching AI in Film and Media Studies*. London: Routledge.

Citations: 2 (Google Scholar, August 20)

Peer Reviewed Journal Articles

Stolee, Mirek,* and Mel Stanfill. 2026. "From Governance Grievance to White Nationalism: A Study of Anti-Moderation Subreddits." *Television & New Media*, OnlineFirst. https://doi.org/10.1177/15274764261445361.

5-Year Impact Factor: 2.6

Stanfill, Mel. 2026. "'AI Is Not a Fan': Media Fan Responses to Generative AI between Consent and Callouts." *Critical Studies in Media Communication*. Online before print. https://doi.org/10.1080/15295036.2026.2659739.

Marks, Rachel,* and **Mel Stanfill**. 2026. "Don't Catch the Woke Mind Virus: Social Justice Terminology as Meme in the Right-Wing Twitter Ecosystem." *Convergence* 32 (4): 1175–92. https://doi.org/10.1177/13548565251344391.

Citations: 3 (Google Scholar, August 20)
5-Year Impact Factor: 3.6

Giolo, Guilherme,* Simone Driessen, and **Mel Stanfill**. 2026. "Waving the Cancelling Wand: Harry Potter Fans and the Cancellation of J.K. Rowling." *Social Semiotics* 36 (2): 199–214. https://doi.org/10.1080/10350330.2026.2615634.

Citations: 2 (Google Scholar, August 20)
5-Year Impact Factor: 2.7

Rouse, Lauren, and **Mel Stanfill**. 2025. "Quantifying Fandom: Identity, Romance, and Platform Preferences on Archive of Our Own." *New Media & Society*, OnlineFirst. https://doi.org/10.1177/14614448251367033.

Citations: 4 (Google Scholar, August 20)
5-Year Impact Factor: 7.0

Marks, Rachel,* and **Mel Stanfill**. 2025. "The Plausible Deniability Playbook: How White Victimhood Narratives Evade Moderation." *Communication and Critical/Cultural Studies* 22 (4): 497–514. https://doi.org/10.1080/14791420.2025.2563831.

Citations: 1 (Google Scholar, August 20)

Stanfill, Mel. 2024. "The Platformization of Fandom and Its Discontents: Understanding Platform Harms Through the Archive of Our Own." *International Journal of Communication* 18: 4209-4226. https://ijoc.org/index.php/ijoc/article/view/23193/4777

Citations: 10 (Google Scholar, August 20)

Rouse, Lauren, Megan Condis, and **Mel Stanfill.** 2024. "Making Fandom Great Again: Silencing Discussions of Racism in Reactionary and Transformative Fandoms." *Popular Communication* 22 (2): 67–79. https://doi.org/10.1080/15405702.2024.2336254.

Citations: 11 (Google Scholar, August 20)

Kretzschmar, Mark, and **Mel Stanfill**. 2024. "The Politics of Credit in Remix of Japanese Popular Culture: Between 'an 80's Japanese Disco Floor' and 'This Remix Is Worthy of the Actual Game.'" *International Journal of Cultural Studies* 27 (5): 639–57. https://doi.org/10.1177/13678779231220399.

Citations: 3 (Google Scholar, August 20)
5-Year Impact Factor: 2.7

Stanfill, Mel, and Jillian Klean Zwilling. 2023. "Critical Considerations for Safe Space in the College Classroom." *College Teaching* 71(2): 85–91. https://doi.org/10.1080/87567555.2023.2179011.

Citations: 10 (Google Scholar, August 20)

Condis, Megan, and **Mel Stanfill**. 2022. "Debating with Wertham's Ghost: Comic Books, Culture Wars, and Populist Moral Panics." *Cultural Studies 36* (6): 953–80. https://doi.org/10.1080/09502386.2021.1946579.

Citations: 23 (Google Scholar, August 20)
5-Year Impact Factor: 2.0

Tarvin, Emily,* and **Mel Stanfill**. 2022. "'YouTube's Predator Problem': Platform Moderation as Governance-Washing, and User Resistance." *Convergence* 28 (3): 822–37. https://doi.org/10.1177/13548565211066490.

Citations: 23 (Google Scholar, August 20)
5-Year Impact Factor: 3.6

Stanfill, Mel. 2021. "Can't Nobody Tell Me Nothin': 'Old Town Road', Resisting Musical Norms, and Queer Remix Reproduction." *Popular Music* 40 (3–4), 347–63.

Citations: 7 (Google Scholar, August 20)

Lothian, Alexis, and **Mel Stanfill**. 2021. "An Archive of Whose Own? White Feminism and Racial Justice in Fan Fiction's Digital Infrastructure." *Transformative Works and Cultures* 36, n.p. https://doi.org/10.3983/twc.2021.2119.

Citations: 47 (Google Scholar, August 20)

Winter, Rachel,* Anastasia Salter, and **Mel Stanfill**. 2021. "Communities of Making: Exploring Parallels between Fandom and Open Source." *First Monday* 26 (2), n.p. https://firstmonday.org/ojs/index.php/fm/article/view/10870.

Citations: 11 (Google Scholar, August 20)

Newton, Olivia B.,* and **Mel Stanfill**. 2020. "My NSFW Video Has Partial Occlusion: Deepfakes and the Technological Production of Non-Consensual Pornography." *Porn Studies* 7 (4): 398–414. https://doi.org/10.1080/23268743.2019.1675091.

Citations: 43 (Google Scholar, August 20)

Stanfill, Mel. 2020. "Introduction: The Reactionary in the Fan and the Fan in the Reactionary." *Television & New Media* 21 (2): 123–34. https://doi.org/10.1177/1527476419879912.

Citations: 115 (Google Scholar, August 20)
5-Year Impact Factor: 2.6

Kretzschmar, Mark,* and **Mel Stanfill**. 2019. "Mods as Lightning Rods: A Typology of Video Game Mods, Intellectual Property, and Social Benefit/Harm." *Social & Legal Studies* 28 (4): 517–36. https://doi.org/10.1177/0964663918787221.

Citations: 63 (Google Scholar, August 20)
5-Year Impact Factor: 2.2

Navar-Gill, Annemarie,* and **Mel Stanfill**. 2018. "'We Shouldn't Have to Trend to Make You Listen': Queer Fan Hashtag Campaigns as Production Interventions." *Journal of Film and Video* 70 (3–4): 85–100.

Citations: 70 (Google Scholar, August 20)

Stanfill, Mel, and Angharad N. Valdivia. 2017. "(Dis)Locating Nations in the World Cup: Football Fandom and the Global Geopolitics of Affect." *Social Identities* 23 (1): 104–19. https://doi.org/10.1080/13504630.2016.1157466.

Citations: 23 (Google Scholar, August 20)

Stanfill, Mel. 2015. "The Interface as Discourse: The Production of Norms through Web Design." *New Media & Society* 17 (7): 1059–74. https://doi.org/10.1177/1461444814520873.

Citations: 286 (Google Scholar, August 20)
5-Year Impact Factor: 7.0

Stanfill, Mel. 2013. "'They're Losers, but I Know Better': Intra-Fandom Stereotyping and the Normalization of the Fan Subject." *Critical Studies in Media Communication* 20 (2): 117–34. https://doi.org/10.1080/15295036.2012.755053.

Citations: 137 (Google Scholar, August 20)

Stanfill, Mel. 2012. "Finding Birds of a Feather: Multiple Memberships and Diversity Without Divisiveness in Communication Research." *Communication Theory* 22 (1): 1–24. https://doi.org/10.1111/j.1468-2885.2011.01395.x.

Citations: 32 (Google Scholar, August 20)
5-Year Impact Factor: 6.7

Stanfill, Mel. 2011. "Doing Fandom, (Mis)Doing Whiteness: Heteronormativity, Racialization, and the Discursive Construction of Fandom." *Transformative Works and Cultures* 8: n.p. https://doi.org/10.3983/twc.2011.0256.

Citations: 109 (Google Scholar, August 20)

Book Chapters

Stanfill, Mel. 2025. "Against 'Toxic Fandom': Fans, Harassment, and the Culture Wars." In *Participatory Culture Wars: Controversy, Conflict and Complicity in Fandom*, edited by Simone Driessen, Bethan Jones and Benjamin Litherland. Iowa City: University of Iowa Press.

Citations: 1 (Google Scholar, August 20)

Stanfill, Mel. 2025. "The Fan Fiction Gold Rush 2.0: After/AI." In Routledge Companion to Media Fandom, edited by Melissa A. Click and Suzanne Scott. Second edition. New York; London: Routledge.

Citations: 3 (Google Scholar, August 20)

Antoine, Anshare* and **Mel Stanfill**. 2024. "'I really need Miss Rona to start tap dancing around in them lungs': Black Twitter's Political Humor in COVID-19 Times." *Rolling: Blackness and Mediated Comedy*, edited by Alfred L. Martin. Bloomington: Indiana University Press.

Salter, Anastasia, and **Mel Stanfill**. 2023. "Game Studies, Endgame?" In *Debates in the Digital Humanities 2023*, edited by Matthew K. Gold and Lauren F. Klein, 261–72. Univ Of Minnesota Press.

Citations: 3 (Google Scholar, August 20)

Stanfill, Mel and Anastasia Salter. 2022. "Avatar Bodies That Matter: The Work of 'Realism' in Gendered Representation." *EA Sports FIFA: Feeling the Game*, edited by Raiford Guins, Henry Lowood, and Carlin Wing. New York: Bloomsbury Press.

Citations: 3 (Google Scholar, August 20)

Stanfill, Mel. 2020. "Straight (White) Women Writing about Men Bonking? Complicating our Understanding of Gender and Sexuality in Fandom*." The Routledge Handbook of Gender and Communication,* edited by Marnel Niles Goins, Joan Faber McAlister, and Bryant Keith Alexander, 446-458. New York: Routledge.

Citations: 4 (Google Scholar, August 20)

Stanfill, Mel. 2019. "Blurred Lines oder: Das Gesetz spielt keine Rolle." In 100 Jahre Copyright, edited by Lina Brion and Detlef Diederichsen, 138–47. Berlin: Matthes & Seitz.

Stanfill, Mel, Khadijah Costley White, Chris Gurrie, Jenny Ungbha Korn, and Jason M. Martin. 2018. "Climate on Campus: Intersectional Interventions in Contemporary Struggles." In Interventions: Communication Research and Practice, edited by Adrienne Shaw and D. Travers Scott, 229–43. New York: Peter Lang Inc., International Academic Publishers.

Stanfill, Mel. 2018. "The Unbearable Whiteness of Fandom and Fan Studies." In A Companion to Fandom and Fan Studies, edited by Paul Booth, 305–17. Oxford, UK: Wiley-Blackwell.

Citations: 121 (Google Scholar, August 20)

Stanfill, Mel. 2017. "The Fan Fiction Gold Rush, Generational Turnover, and the Battle for Fandom's Soul." In Routledge Companion to Media Fandom, edited by Melissa A. Click and Suzanne Scott, 77–85. New York; London: Routledge.

Citations: 27 (Google Scholar, August 20)

Stanfill, Mel. 2016. "Straighten up and Fly White: Whiteness, Heteronormativity, and the Representation of Happy Endings for Fans." In Seeing Fans: Representations of Fandom in Media and Popular Culture, edited by Lucy Bennett and Paul Booth. New York: Bloomsbury Academic.

Peer-Reviewed Conference Proceedings

Sullivan, Anne, **Mel Stanfill**, Anastasia Salter, and Noah Wardrip-Fruin. 2025. "Form and Function: Toward a Better Understanding of Design-Based Games." In *Proceedings of the 20th International Conference on the Foundations of Digital Games*, 1–16. FDG '25. New York, NY, USA: Association for Computing Machinery. https://doi.org/10.1145/3723498.3723814.

Stanfill, Mel, Anastasia Salter, and Anne Sullivan. 2024. "They Can't Play with Us: Pronoun Controversies and the Reinforcement of Heteronormativity in Games." In Proceedings of the 19th International Conference on the Foundations of Digital Games, 1–9. FDG 2024. New York, NY, USA: Association for Computing Machinery. https://doi.org/10.1145/3649921.3650018.

Citations: 10 (Google Scholar, August 20)

Marks, Rachel,* and **Mel Stanfill**. 2023. "Methodological Solutions for the Challenges of Studying Racist Communication on Social Media." In Proceedings of the 41st ACM International Conference on Design of Communication, 70–76. SIGDOC '23. New York, NY, USA: Association for Computing Machinery. https://doi.org/10.1145/3615335.3623013.

Citations: 10 (Google Scholar, August 20)

Sullivan, Anne, **Mel Stanfill**, and Anastasia Salter. 2023. "The Constraints of Cozy Games: Boyfriend Dungeon and Consent in Queer Play." In Proceedings of the 18th International Conference on the Foundations of Digital Games, 1–9. FDG '23. New York, NY, USA: Association for Computing Machinery. https://doi.org/10.1145/3582437.3582452.

Winner, FDG 2023 Best Paper Award.
Citations: 15 (Google Scholar, August 20)

Stanfill, **Mel**, Anastasia Salter, and Anne Sullivan. 2021. "Orange is Sus: Among Us and Political Play." In Proceedings of the 16th International Conference on the Foundations of Digital Games, 1–9. FDG'21. New York, NY, USA: Association for Computing Machinery. https://doi.org/10.1145/3472538.3472562

Honorable Mention, FDG 2021 Best Paper Award.
Citations: 4 (Google Scholar, August 20)

Sullivan, Anne, **Mel Stanfill**, and Anastasia Salter. 2020. "Crafting Is So Hardcore: Masculinized Making in Gaming Representations of Labor." In Proceedings of the 15th International Conference on the Foundations of Digital Games, 1–8. FDG'20. New York, NY, USA: Association for Computing Machinery. https://doi.org/10.1145/3402942.3402976.

Runner-up, FDG 2020 Best Paper Award.
Citations: 5 (Google Scholar, August 20)

Garibay, Ivan, Toktam A. Oghaz, Niloofar Yousefi, Ece Çiğdem Mutlu, Madeline Schiappa, Steven Scheinert, Georgios C. Anagnostopoulos, et al. "Deep Agent: Studying the Dynamics of Information Spread and Evolution in Social Networks." 2021. In Proceedings of the 2019 International Conference of The Computational Social Science Society of the Americas, edited by Zining Yang and Elizabeth von Briesen, 153–69. Springer Proceedings in Complexity. Cham: Springer International Publishing. https://doi.org/10.1007/978-3-030-77517-9_11.

Citations: 23 (Google Scholar, August 20)

Salter, Anastasia, **Mel Stanfill**, and Anne Sullivan. 2019. "But Does Pikachu Love You?: Reproductive Labor in Casual and Hardcore Games." In Proceedings of the 14th International Conference on the Foundations of Digital Games, 1–10. FDG'19. New York, NY, USA: Association for Computing Machinery. https://doi.org/10.1145/3337722.3337739.

Winner, FDG 2019 Best Paper Award.
Citations: 6 (Google Scholar, August 20)

Peer-Reviewed Extended Abstracts

Rouse, Lauren, and **Mel Stanfill**. 2023. "Mapping Tumblr Through Fannish Homophilies." AoIR Selected Papers of Internet Research. https://doi.org/10.5210/spir.v2023i0.13489.

Citations: 1 (Google Scholar, August 20)

Antoine, Anshare* and **Mel Stanfill.** 2021. "'Miss Rona is Really Clapping the White Supremacists': Black Twitter's Political Humor in COVID-19 Times." AoIR Selected Papers of Internet Research. https://spir.aoir.org/ojs/index.php/spir/article/view/12136

Citations: 1 (Google Scholar, August 20)

Stanfill, Mel and Anastasia Salter. 2021. "Not Your Robin Hood: GameStop and Platform Economics at Play" AoIR Selected Papers of Internet Research. https://spir.aoir.org/ojs/index.php/spir/article/view/12244

Citations: 5 (Google Scholar, August 20)

Winter, Rachel,* Steve Scheinert, **Mel Stanfill**, Anastasia Salter, Olivia B. Newton,* Jihye Song,* William Rand, Stephen Fiore, and Ivan Garibay. 2020. "A Taxonomy of User Actions of Social Networking Sites." In 31st ACM Conference on Hypertext and Social Media HT'20. New York, NY, USA:ACM. https://doi.org/10.1145/3372923.3404808

Citations: 9 (Google Scholar, August 20)

Stanfill, Mel, Jeremy Wade Morris, Jonathan Sterne, Elena Razlogova, and Sarah Murray. 2018. "When, Where, and How is Digital Sound?" *AoIR Selected Papers of Internet Research*. https://doi.org/10.5210/spir.v2018i0.10468.

Citations: 1 (Google Scholar, August 20)

Busse, Kristina, Francesca Coppa, Jsa Lowe, Katherine Morrissey, and **Mel Stanfill**. "Platforms That Matter." In HASTAC 2017. https://stars.library.ucf.edu/hastac2017/saturday/sessions/6.

Citations: 2 (Google Scholar, August 20)

Stanfill, Mel, Casey Fiesler, Katherine E. Morrissey, and Nele Noppe. 2015. "Conceptualizing Copy/Rights: Internet Fandom, Cultural Norms, and the Law." AoIR Selected Papers of Internet Research. https://journals.uic.edu/ojs/index.php/spir/article/view/8504.

Stanfill, Mel, Paul Booth, and Rhiannon Bury. 2013. "Rethinking Resistance: Nonparticipation, Consumption, and the Recruitment of Affirmation in Internet Fandom." AoIR Selected Papers of Internet Resarch. https://spir.aoir.org/ojs/index.php/spir/article/view/8830.

Citations: 1 (Google Scholar, August 20)

Essays

Kies, Bridget, and **Mel Stanfill**. 2024. "From Algorithms to Attribution: Teaching AI and Copyright in Media Studies." Teaching Media 9 (2). https://doi.org/10.3998/jcms.18261332.0063.802.

Rouse, Lauren,* and **Mel Stanfill**. 2023. "Fan Demographics on Archive of Our Own." Flow: A Critical Forum on Media and Culture. Over*Flow. https://www.flowjournal.org/2023/02/fan-demographics-on-ao3/.

Citations: 29 (Google Scholar, August 20)

Stanfill, Mel, and Ross Garner. 2022. "Spotlight: Fan and Audience Studies Scholarly Interest Group." Journal of Cinema and Media Studies 62 (1). https://doi.org/10.3998/jcms.18261332.0062.101.

Rouse, Lauren,* and **Mel Stanfill**. 2021. "Love in the Time of Coronavirus." Flow: A Critical Forum on Media and Culture 27 (8). https://www.flowjournal.org/2021/06/love-time-coronavirus/.

Salter, Anastasia, and **Mel Stanfill.** 2021. "Pivot! Thoughts on Virtual Conferencing and ELOrlando 2020." Electronic Book Review. https://electronicbookreview.com/essay/pivot-thoughts-on-virtual-conferencing-and-elorlando-2020/.

Heredia, Erika M.,* and **Mel Stanfill**. 2021. "Reactionary Influencers and the Construction of White Conservative Victimhood." Flow: A Critical Forum on Media and Culture 27 (3). https://www.flowjournal.org/2021/04/reactionary-influencers/.

Jones, L. Corinne,* and **Mel Stanfill**. 2020. "From Hate Hoaxes to Circulatory Terrorism: The Case of #NotAgainSU." Flow: A Critical Forum on Media and Culture 27 (6). https://www.flowjournal.org/2020/12/from-hate-hoaxes-to-circulatory-terorrism.

Stanfill, Mel. 2019. "Fans of Color in Femslash." Transformative Works and Cultures 29. https://doi.org/10.3983/twc.2019.1528.

Citations: 20 (Google Scholar, August 20)

Proctor, William, Bridget Kies, Bertha Chin, Katherine Larsen, Richard McCulloch, Rukmini Pande, and **Mel Stanfill**. 2018. "On Toxic Fan Practices: A Round-Table" 15 (1): 24. https://participations.org/Volume%2015/Issue%201/21.pdf

Citations: 23 (Google Scholar, August 20)

Stanfill, Mel. 2017. "Where the Femslashers Are: Media on the Lesbian Continuum." Transformative Works and Cultures 24. http://journal.transformativeworks.org/index.php/twc/article/view/959.

Citations: 20 (Google Scholar, August 20)

Stanfill, Mel. 2015. "Spinning Yarn with Borrowed Cotton: Lessons for Fandom from Sampling." Cinema Journal 54 (3): 131–37. https://doi.org/10.1353/cj.2015.0021.

Citations: 23 (Google Scholar, August 20)

Stanfill, Mel, and Megan Condis. 2014. "Fandom and/as Labor." Transformative Works and Cultures 15. http://journal.transformativeworks.org/index.php/twc/article/view/593.

Citations: 168 (Google Scholar, August 20)

Stanfill, Mel. 2013. "Fandom, Public, Commons." Transformative Works and Cultures 14: n.p. https://doi.org/10.3983/twc.2013.0530.

Citations: 36 (Google Scholar, August 20)

Invited Book Reviews

Stanfill, Mel. 2023. "Rude Citizenship: Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power. By Larisa Kingston Mann. Chapel Hill, NC: The University of North Carolina Press, 2022. 242 Pp. ISBN: 978-1-4696-6724-9." Popular Music 42 (3): 330–31. https://doi.org/10.1017/S0261143023000284.

Stanfill, Mel. 2023. "Dislike-Minded: Media, Audiences, and the Dynamics of Taste." The Communication Review 26 (1): 91–93. https://doi.org/10.1080/10714421.2023.2165765.

Stanfill, Mel. 2018. "'The Culture Industry and Participatory Audiences,' by Emma Keltie." Transformative Works and Cultures 26. https://doi.org/10.3983/twc.2018.1447.

Public-Facing Work

Coppa, Francesca. 2026. "Your Go-To Piece of Criticism: Mel Stanfill." *Fanhackers*, July 2. https://fanhackers.transformativeworks.org/2026/07/02/your-go-to-piece-of-criticism-mel-stanfill/.

Stanfill, Mel. 2023. "'Just joined mugclub': Fan Consumer Activism Meets the Culture Wars." In Media Res. http://mediacommons.org/imr/content/%E2%80%9Cjust-joined-mugclub%E2%80%9D-fan-consumer-activism-meets-culture-wars.

Stanfill, Mel. 2022. "Antifandom of CRT as Fannish Attachment to Whiteness." In Media Res. http://mediacommons.org/imr/content/antifandom-crt-fannish-attachment-whiteness.

Foundations of Digital Games Conference. 2021. Politics, Suspicion, Questing, and English Gardens | FDG-TV 2021 Day 3. https://www.youtube.com/watch?v=9Cg0RHkAoHI.

SCMS Presents: Aca-Media Podcast. 2021. "Publics." Talking Television in a Time of Crisis. https://www.aca-media.net/news/2021/5/31/talking-television-in-a-time-of-crisis-episode-13-publics.

Salter, Anastasia, and **Mel Stanfill.** 2021. "Director Joss Whedon and His Shield of Feminism | Commentary." Orlando Sentinel. https://www.orlandosentinel.com/opinion/guest-commentary/os-op-joss-whedon-shield-of-feminism-20210218-gz3mmbiqonctxgzf7jfxw3lcrm-story.html.

Stanfill, Mel. 2019. "Blurred Lines, or: The Law Doesn't Matter." 100 Years of Now Journal. http://journal.hkw.de/en/blurred-lines-oder-das-gesetz-spielt-keine-rolle/.

Stanfill, Mel, and Samantha Close. 2019. "Participatory Politics in an Age of Crisis: Mel Stanfill and Samantha Close (Part I)." http://henryjenkins.org/blog/2019/5/18/participatory-politics-in-an-age-of-crisis-mel-stanfill-and-samantha-close-part-i.

Stanfill, Mel, and Anne Jamison. 2018. "The State of Fandom Studies 2018: Mel Stanfill & Anne Jamison (Pt. 1)." http://henryjenkins.org/blog/2018/4/18/the-state-of-fandom-studies-2018-mel-stanfill-anne-jamison-pt-1.

Stanfill, Mel. 2016. "Who Is an 'Artist' Being 'Copied' and Who's Just Raw Material." Illuminations 4 (2). https://stars.library.ucf.edu/illuminations/vol4/iss2/7.

Stanfill, Mel. 2015. "Spinning Yarn with Borrowed Cotton." In Media Res. 2015. http://mediacommons.futureofthebook.org/imr/2015/05/27/spinning-yarn-borrowed-cotton.

Stanfill, Mel, and Rayvon Fouché. 2012. "(How) Have Technological Shifts Changed Being a Sports Fan?" Culture Digitally. http://culturedigitally.org/2012/04/how-have-technological-shifts-changed-being-a-sports-fan/.

Expert Interviews/Press

GBH News. 2026. *Boston Public Radio, The Curiosity Desk, & The Culture Show Live April 3, 2026*. https://www.youtube.com/watch?v=HvdTTKIUp7w.

Mack, David. 2026. "Heated Rivalry Has a Fandom Problem." Wide Angle. *Slate*, January 30. https://slate.com/culture/2026/01/heated-rivalry-show-cast-connor-storrie-hudson-williams-francois-arnaud-actors-fans.html.

Asan, Aynur S., Dilara Karatas, and Asiye L. Yilmaz. 2026. "Digital Age Intensifies Parasocial Ties, Turning Fandom into Cultural, Economic Force: Experts." Anadolu Agency (Turkey), January 5. https://www.aa.com.tr/en/culture/digital-age-intensifies-parasocial-ties-turning-fandom-into-cultural-economic-force-experts/3790381.

Arana, Ixone. 2025. "Excited about Taylor Swift's Wedding? Why Parasocial Is the Cambridge Dictionary's Word of the Year." El País English, November 30. https://english.elpais.com/lifestyle/2025-11-30/excited-about-taylor-swifts-wedding-why-parasocial-is-the-cambridge-dictionarys-word-of-the-year.html.

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Tavakolian, Neema. 2025. "From The Last of Us to Baldur's Gate: Cultural Tensions in Gaming." *Tech Square ATL*. January 13, 2025. https://www.techsquareatl.com/tech-square-news/2025/1/13/from-the-last-of-us-to-baldurs-gate-cultural-tensions-in-gaming.

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Cavender, Elena. 2024. “Social Media Feeds Toxic Fandoms. Is There a Solution?” Mashable. https://mashable.com/article/chappell-roan-platforms-fandom.

Luse, Brittany. 2024. “Chappell Roan and Celebrity Hazing; plus, MrBeast’s Entertainment Charity.” NPR, sec. It’s Been a Minute. https://www.npr.org/2024/08/30/1197958405/its-been-a-minute-chappell-mrbeast.

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Rosenberg, Allegra. 2023. “Before the Internet, One Housewife Was There to Save Your Favorite Show from Cancellation.” *Insider*. https://www.insider.com/viewers-for-quality-television-vqt-dorothy-swanson-fan-campaigns-2023-11.

Rebaza, Claudia. 2023. “Five Things Mel Stanfill Said.” Organization for Transformative Works (blog). https://www.transformativeworks.org/five-things-mel-stanfill-said/.

O’Sullivan, Sadhbh. 2023. “Why Women Love Making Fictional Men Have Sex.” *Refinery29*. https://www.refinery29.com/en-gb/why-women-love-slashfic.

Abbott, Jim. 2023. “‘Dilbert’ Creator Scott Adams Not the First to Face Repercussions for Personal Views.” Daytona Beach News-Journal Online. https://www.news-journalonline.com/story/entertainment/trend/2023/02/28/dilberts-scott-adams-not-first-to-face-backlash-from-opinions-cancel-culture/69952810007/.

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Volpicelli, Gian M. 2021. “This Was the Year When Finance Jumped the Doge.” Wired. https://www.wired.com/story/defi-gamestop-memes-doge-musk/.

Tucker, Josh. 2021. “Passion Play.” Real Life. https://reallifemag.com/passion-play/.

Gershon, Livia. 2019. “We All Work for Facebook.” Longreads. https://longreads.com/2019/04/26/we-all-work-for-facebook/.

Donaldson, Maggy. 2019. “Jackson’s Defamed Legacy Has Superfans up in Arms.” https://news.yahoo.com/jacksons-defamed-legacy-superfans-arms-164256014.html.

Rebaza, Claudia. 2017. “Interview: Mel Stanfill – Organization for Transformative Works Blog.” http://www.transformativeworks.org/otw-guest-post-mel-stanfill/.

CONFERENCES AND TALKS

Invited Talks

Stanfill, Mel. 2025. "Fandom Is . . ." Headliner (plenary presenter and convener). With Thi Ngoc Bich (Becky) Pham, Taylore Nicole Woodhouse, and Katherine E. Morrissey. Fan Studies Network North America conference, October.

Stanfill, Mel. 2025. "Reactionary Backlash from Superheroes to Social Justice: Making Sense of Culture Wars through Fan Studies." Keynote presentation at Reaction(ary) Media: Situating Influencers, Audiences, and Antagonisms symposium, University College Dublin (Ireland), May.

Stanfill, Mel. 2025. "Fan-Industry Conflict Between Activism and Harassment: A Tale of Two Hashtags." Erasmus University Rotterdam (The Netherlands), May.

Stanfill, Mel. 2025. "Fanning the Flames: The Overlap Between Media Fandom and Reactionary Politics." Keynote at Symposium on Participatory Culture, Politics, and Reactionary Fandom. DePaul University, April.

Stanfill, Mel. 2025. "Transformative Literature and Fan Fiction." Tecnológico de Monterrey (Mexico), March.

Stanfill, Mel. 2025. "The Fans and the Fury: Fandom, Reactionary Politics, and Social Media Harassment." Michigan State University. Information & Media speaker series, January.

Driessen, Simone, Julie Escurignan, Bethan Jones, Carrielynn D. Reinhard, and **Mel Stanfill.** 2024. "Toxic Fandoms." Groupe de recherches en Etudes de Fans. Société Française des Sciences de l'Information et de la Communication (SFSIC), December.

Stanfill, Mel, Alexis Lothian, and Kadian Pow. 2022. "Limits." "Archives of Desire: Transformative Fandom and Queer Memory" Series. Rothermere American Institute, University of Oxford (UK), April.

Stanfill, Mel. 2021. "Fandom is Ugly." Goethe University (Frankfurt, Germany), October.

Stanfill, Mel. 2021. "Free Fan Labor! The Work of Fandom in the Internet Era." Unisinos University (Brazil), June.

Stanfill, Mel. 2019. "What's Old is New Again: Mashup and the Promise of Transcendence." Purdue University, October.

Stanfill, Mel. 2018. Closing Plenary. Fan Studies Network North America, Chicago, IL, October.

Stanfill, Mel. 2018. "Everything is Made up and the Law Doesn't Matter: The Strange Life of Intellectual Property." Washington College, April.

Stanfill, Mel. 2018. "Fandom and Civic Engagement." Scholar Fan Salon: The Transformative Civics of Fandom, University of Southern California, February.

Stanfill, Mel. 2017. "Free Fan Labor! The Work of Fandom in the Internet Era," Pennsylvania State University, York, February.

Stanfill, Mel. 2016. "Belief is 9/10 of the Law: Media Industry Ideologies of Intellectual Property and their Effects," Invited presentation to the Legal History Group at the American Bar Foundation, May.

Stanfill, Mel. 2015. "New Media Encounters Sports Fans," Panelist, University of Illinois, April.

Stanfill, Mel. 2013. Presentation to Civic Paths Graduate Research Group, Media Activism and Participatory Politics Project, University of Southern California, April.

Peer Reviewed Conference Presentations – International

Stanfill, Mel. 2026. "Reading the Retroactive Romance: Shifting Social and Economic Context in Queer Fandom." Society for Cinema and Media Studies, Chicago, IL, March 26-29.

Stanfill, Mel. 2025. "Fans, Filtering, and Fair Play: Navigating Governance on Fan Fiction Platforms." Society for Cinema and Media Studies, Chicago, IL, April 3-6.

Stanfill, Mel. 2024. "The Intellectual Dark Web as Antifandom of Academic Feminism." Console-ing Passions Conference, Bloomington, IN, June 20-22.

Stanfill, Mel. 2024. "The Good, the Bad, and the Ugly of ChatGPT in the Media Studies Classroom." Console-ing Passions Conference, Bloomington, IN, June 20-22.

Stanfill, Mel. 2024. "ChatGPT Pedagogy in the Media Studies Classroom." Society for Cinema and Media Studies, Boston, MA, March 13-17.

Rouse, Lauren and **Mel Stanfill.** 2023. "Mapping Tumblr Through Fannish Homophilies." Association of Internet Researchers, Philadelphia, PA, October 18-21.

Larrubia, Tatyane* and **Mel Stanfill.** 2023. "The Impact of Fan Labor in Fans' Professional Careers." Fan Studies Network North America, Online, October 11-15.

Stanfill, Mel. 2023. "The AO3 Wars: Platforming the Struggle Between Changing Sexual Ethics and Freedom of Sexual Expression." Console-ing Passions Conference, Calgary, AB, Canada, June 22-24.

Stanfill, Mel. 2023. "I'm Joining Mug Club: Reactionary Fans Voting with Dollars from Buycott to Boycott." Society for Cinema and Media Studies, Denver, CO, April 12-15.

Stanfill, Mel. 2022. "'Teaching white kids they're bad because they're white': Antifandom of Critical Race Theory as Fandom of Whiteness." Society for Cinema and Media Studies, March 31-April 3. [Online due to COVID-19]

Stanfill, Mel. 2021. "White Supremacy as a Fandom." Society for Cinema and Media Studies, March 17-21. [Online due to COVID-19]

Stanfill, Mel. 2020. "I Hate this Candidate: Antifandom and Political Engagement on Social Media." American Studies Association. [Canceled due to COVID-19].

Stanfill, Mel. 2019. "The Many Lives of 'Anti' Fandom." Fan Studies Network North America, Chicago, IL, October 24-26.

Stanfill, M., and Salter, A. 2019. "Scaling Barriers to Interdisciplinary Innovation: Beyond One-Size-Fits-All Approaches." Society for the Social Studies of Science, New Orleans, LA, September 4-7. [Unable to attend due to Hurricane Dorian]

Stanfill, Mel. 2019. "Sounds About White: Differential Racialization and Differential Legality in Sampling and Mashup." Race + IP Conference, New York, NY, April 5-6.

Stanfill, Mel. 2019. "Open to whom? A Feminist Production Studies Approach to Open Source." Society for Cinema and Media Studies, Seattle, WA, March 13-17.

Stanfill, Mel. 2018. "Roundtable: Race in Fandom and Fan Studies." Fan Studies Network North America, Chicago, IL, October 25-27.

Stanfill, Mel. 2018. "On Dressing Homonormativity up as Transgression, or Your Fandom is Basic." Fan Studies Network North America, Chicago, IL, October 25-27.

Stanfill, Mel. 2018. "Sample, Remix, and Mashup for Me, but not for Thee: Digital Music Production at the Intersection of Race and the Law." Association of Internet Researchers, Montreal, QC, October 10-13.

Stanfill, Mel. 2018. "Branding and Corralling: Media Industry Approaches to Audiences." Society for Cinema and Media Studies, Toronto, ON, March 14-18.

Stanfill, Mel. 2017. "Pedagogies of Audiencing, Pedagogies of Assent: Emerging Norms of Popular Culture Engagement in the Digital Era." American Studies Association, Chicago, IL, November 9-12.

Lowe, JSA, and **Stanfill, Mel.** 2017. "Bill Shatner Trolling Alone: Consolidating Toxic Masculine Identity through Networked Harassment." HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Conference, Orlando FL, November 2-4.

Stanfill, Mel. 2017. "Big Reading as Digital Humanities Method." HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Conference, Orlando FL, November 2-4.

Stanfill, Mel. 2017. "From #LGBTFansDeserveBetter to the Clexa Youth: The 100 and Youth Audiences." Children's Literature Association, Tampa, Florida, June 22-24.

Stanfill, Mel. 2017. "The Long Arm of (Beliefs about) the Law." International Communication Association, San Diego, CA, May 25-29.

Stanfill, Mel. (presiding), Gurrie, C.; Korn, J.; Martin, J.; White, K.. 2017. "Climate on Campus: Intersectional Interventions in Contemporary Struggles." Roundtable session at International Communication Association, San Diego, CA, May 25-29.

Stanfill, Mel. 2017. "(Stealing) Up is (Borrowing) Down: Race and the Uneven Application of IP Rights." Race + IP Conference, Boston, MA, April 20-22.

Wisniewski, P.; Badillo-Urquiola, K.A.; **Stanfill, M.;** Salter, A. 2017. "Using Participatory Design to Give Foster Teens a Voice in Designs for Their Own Online Safety," Extended Abstract presented at the Workshop on Design Methods for Underserved Communities at the 2017 ACM Conference on Computer Supported Cooperative Work (CSCW 2017), Portland, OR, February 25-March 1.

Salter, A.; **Stanfill, M.**; Johnson, E.; Wisniewski, P. 2017. "Participatory Design for Research on Technologically-Mediated Youth Sexuality: Ethical and Privacy Implications," Extended Abstract presented at the Workshop on Privacy Ethics at the 2017 ACM Conference on Computer Supported Cooperative Work (CSCW 2017), Portland, OR, February 25-March 1.

Stanfill, Mel. 2016. "Teaching the Ethics of Digital Research." Extended Abstract presented at the Workshop on Ethics and Obligations for Studying Digital Communities at the 2017 ACM Conference on Supporting Group Work (GROUP 2016), Sanibel Island, FL, November 13-16.

Stanfill, Mel. 2016. "Legalese, Legalish, Loophole-free: Terms of Service as a Limit on Education." Console-ing Passions Conference, South Bend, IN, June 16-18.

Stanfill, Mel. 2016. "Six Provocations on Safe Space." Console-ing Passions Conference, South Bend, IN, June 16-18.

Stanfill, Mel. 2016. "From Surplus Desire to Profit: Audiences, Consumption, and the Management of Desire." Society for Cinema and Media Studies, Atlanta, GA, March 30-April 3.

Stanfill, Mel. 2015. "The Internet Intellectual Property Imaginary: The Case of Fandom." Association of Internet Researchers. Phoenix, Arizona, October 21-24

Stanfill, Mel. 2014. "'The Fan' as/in Industry Discourse." Society for Cinema and Media Studies, Seattle, WA, March 19-23.

Stanfill, Mel. 2014. "Queer Approaches to Classroom Identity Politics." Society for Cinema and Media Studies, Seattle, WA, March 19-23.

Stanfill, Mel. 2013. "The Internet Intellectual Property Imaginary: The Case of Fandom." Association of Internet Researchers. Denver, Colorado, October 23-26.

Stanfill, Mel. 2013. "Between Commodity and Consent: Implications of the Vanishing Distinction between Play and Work." Society for Cinema and Media Studies, Chicago, IL, March 6-10.

Stanfill, Mel. 2012. "Old fashioned Economics for New Media Fanlabor? Theorizing Fan Work between Gift Economy and the Labor Theory of Value." Console-ing Passions Conference, Boston, MA, July 19-21.

Stanfill, Mel. 2012. "The Interface as Discourse: Producing Norms of Sports Fandom through Web Design." International Communication Association, Phoenix, AZ, May 24-28.

Stanfill, Mel. 2011. "Domesticating Fandom: The Production Norms of Fandom by Web Design." Association of Internet Researchers. Seattle WA, October 10-13.

Peer Reviewed Conference Presentations – National

Stanfill, Mel. 2014. "Feminist Pedagogy in the Communication Classroom: Examining the Past for Future Directions." National Communication Association, Chicago, IL, November 19-23.

Stanfill, Mel. 2012. "Fannormalization: The Production of Fandom as Consumption in Film Representation." National Communication Association, Orlando, FL, November 14-18.

Stanfill, Mel. 2012. "Finding the Labor in Fandom: To Make Sense of Fan Productivity between the Gift Economy and the Labor Theory of Value." National Communication Association, Orlando, FL, November 14-18.

Stanfill, Mel. 2010. "The Fandom Menace: Social Consequences of the Metaphorical Treatment of 'Fan' as 'Monster." National Communication Association, San Francisco, CA, November 14-17.

Stanfill, Mel. 2009. "'Guys who've never slept with a woman and women who have': Xena: Warrior Princess Fans and Cultural Anxieties of Sexuality." National Communication Association, Chicago, IL, November 12-15.

Stanfill, Mel. 2008. "From Crazy Fans to Fan Comrades and back Again: Variable Attitudes of TV Producers toward Fans and Their Consequences." National Communication Association, San Diego, CA, November 21-24.

Stanfill, Mel. 2008. "From Structuralism to Agency: Fan Deployment of Negative Fan Stereotypes." Semiotic Society of America, Houston, TX, October.

Peer Reviewed Conference Presentations – Regional

Salter, Anastasia, **Mel Stanfill**, Emily K. Johnson, and John T. Murray. 2024. "Digital Humanities Pedagogy in the Age of AI" Florida Digital Humanities Consortium (FLDH) Conference. Orlando, FL.

Stanfill, Mel. 2008. "At least we're not as weird as the Trekkies: Fan Deployment of Negative Fan Stereotypes." Central States Communication Association, Madison, WI, April 9-12.

GRANTS

External

2026. **Co-Principal Investigator** (with Anastasia Salter)

"Building a Digital Humanities Generative AI Learning Community," National Endowment for the Humanities, $147,675.

2019. **Co-Principal Investigator** (with Anastasia Salter)

"Understanding Digital Culture: Humanist Lenses for Internet Research," National Endowment for the Humanities, $129,312.

Internal

2022. **Principal Investigator** (co-PI Anastasia Salter)

"The Gamification of Racist Content on Social Media." UCF Research Foundation: Understanding and Advancing Racial Equity on Social Media. $30,271.

2022. **Principal Investigator**

"User Demographics on Archive of Our Own." Gloria Anzaldúa Research Excellence Award. Women's and Gender Studies Program. $1,000.

2022. **Co-Principal Investigator** (PI Emily Johnson)

"CAH*LAB: Multiplying Interdisciplinary Innovation." IR SEED funding. $40,000.

2018. **Co-Principal Investigator** (with Kim Anderson)

"Using digital storytelling to understand and improve the experiences of LGBTQ+ emerging adults." Office of Research and Commercialization Research Mentorship program, $3,000.

2017. **Co-Principal Investigator** (PI Connie Lester)

"It's All in the Bag: Implementing New Features for RICHES MI BookBag Tool for Analysis, Collaboration, and Teaching." College of Arts & Humanities Research Initiative Seed Funding, $30,000.

TEACHING

Awards

2026 College of Arts & Humanities Excellence in Graduate Teaching Award

2022 UCF Faculty Excellence in Mentoring Doctoral Students Award

Undergraduate

University of Central Florida

Cultural Studies – ENG 3073

Fan Studies – ENG 3616

Literature and Law – LIT 3933

Digital Cultures and Narrative – DIG 3024

Creative Industries - DIG 4630

Purdue University

Fans, Users, and Gamers – AMST 201

University of Illinois, Urbana-Champaign

Sex and Gender in Popular Media – MACS/GWS 365

Illinois State University

Introduction to Women's and Gender Studies – WGS 120

Graduate

University of Central Florida

Dissertation Research Design in Texts & Technology – ENG 6005

Contemporary Movements in Literary, Cultural and Textual Theory – ENG 6078

Social Media Research for Humanities – ENG 6624

Introduction to Texts & Technology – ENG 6800

Theories of Texts & Technology – ENG 6810

Research Methods in Texts & Technology – ENG 6812

Gender in Texts & Technology – ENG 6814

Professionalization in Texts & Technology – ENG 6826

Topics in Texts & Technology: Fandom – ENG 6939

Studies in LCT Theory: Queer Cultural Studies – LIT 6936

Purdue University

Queer/ing Popular Culture – AMST 650

STUDENT ADVISING

Dissertation Committees

Chair, Texts & Technology PhD (University of Central Florida)

2026-present. Ashley Zirkle.

2025-present. Kathryn Loesel.

2025-present. Nicole Neece.

2025-2026. Dalya Qasem.

Performing the Digital Identity: A Media Discourse Analysis of Online Identity Construction

2023-2026. Noemi Nuñez.

"How Far Do These Roots Go Down?": An Exploration of Latinx and Latina Fans on Representation in Disney's Encanto

2023-2025. Demagio Mansell.

It Goes Down in the Valley: The Resonance of Black Queer Authenticity and Fan Engagement in Black Television

2022-2025. Hanan Hafiz.

Emojis as Text Technology: Between Visual Paradigm and Cultural Revolution

2022-2025. Rachel Marks.

Analysis of Queerness and Race in Black Lightning *and DCTV Femslash*

2020-2025. Ream Al-Ghamdi.

Trust in Ephemeral Content in Social Media Platforms: A Mixed-Method Approach Examining Online Users' Privacy Concerns in the Case of Snapchat

2020-2025. Jacob Boccio.

Netflix and the Platformization of Film and Television Content Discovery

2020-2023. Ha'ani Hogan.

Site, Sight, Swipe, Prada Marfa: A Case Study in Public Art, Cultural Tourism, and Image-Based Social Media Engagement

2021-2022. Anshare Antoine.

"We're not just well suited, we are ethically obligated!": Reimagining Technical and Professional Communication as Advocacy Against Discriminatory Digital Technologies

2020-2022. Elena Rogalle.

Creating a Reverberating Beat: Digital Curation of the Women Writers of the Beat Generation

2020-2022. Alex Rister.

"Taken in by the 'Man in a White Van' Story": The Digital Activism Efforts of One Women's Civic Leadership Organization in Human Trafficking Awareness

2019-2022. Rachel Braaten.

The Nine Lives of Ula Stöckl: Recovering Germany's First Feminist Filmmaker

2020-2021. Erika Heredia.

How Twitter Exposes Daily Whiteness Practices in Mexico and Argentina

2019-2021. Linda Garrison.

Paradigmatic Change and Its Effect on the Collection and Cataloging of LGBTQAI+ Literature in the Elementary School Library

Co-Chair, Texts & Technology PhD (University of Central Florida)

2021-2023. Lauren Rouse.

"But I Can't Forget": Media and Fannish Representations of Superheroes with PTSD

2020-2021. Christine Kugelmann.

Canvas Course Design and the Effects on Faculty Workload and Stress During COVID-19

2020-2021. Corinne Jones.

The Public Sphere in Counterpublic, Public, and Reactionary Circulation

2018-2021. Rachel Winter.

Political Fandom and Social Media: A Case Study of the Texas 2018 Senate Race

2018-2019. Mark Kretzschmar.

Measuring Player Perceptions of Freedom and Control in Modded and Unmodded Versions of Bethesda's Skyrim: A Qualitative Play Study

Member, Texts & Technology PhD (University of Central Florida)

2022-2026. Farrah Cato.

2021-2026. Evan Wallace.

2022-2024. PS Berge.

2021-2023. Kendra Gilbertson.

2019-2021. Emily Tarvin.

2018-2021. Kenton Taylor Howard.

2017-2021. Ruth Currey.

External Member, Other University of Central Florida Programs

2023-present. Walker Talton, Strategic Communication PhD.

2023. Syed Hammad Ahmed, Computer Science PhD.

External Member and Examiner, Other Institutions

2025-present. Lucía Gil Martin, Georgia State University.

2024-present. Kimberly Dennin, University of California, Irvine.

2026. Lin Zhang. University of Turku (Finland).

2024. Erika Chung, Toronto Metropolitan University.

2022. Evangeline Aguas, University of Technology Sydney (Australia).

2020-2021. Joseph Morrison, Purdue University American Studies PhD.

PhD Examination Committees

Chair, Texts & Technology PhD

2026-present. Angely Suarez Dejesus.

2026. Ashley Zirkle.

2024. Dalya Qasem.

2024. Kathryn Loesel.

2024. Nicole Neece.

2023. Noemi Nuñez.

2023. Demagio Mansell.

2022. Hanan Hafiz.

2021-2022. Rachel Marks.

2020-2021. Anshare Antoine.

2020. Ha'Ani Hogan.

2020. Alex Rister.

2020. Ream Al-Ghamdi.

2019. Erika Heredia.

2018-2019. Rachel Braaten.

Co-Chair, Texts & Technology PhD

2021. Lauren Rouse.

2020. Christine McClure.

2019-2020. Jacob Boccio.

2018. Rachel Winter.

Member, Texts & Technology PhD

2026. Vee Kennedy.

2026. PD Edgar.

2022. Farrah Cato.

2022. PS Berge.

2021. Kendra Gilbertson.

2020-2021. Evan Wallace.

2019-2020. Sahar Eissa.

2019. Corinne Jones.

2018-2019. Emily Tarvin.

2017-2018. Christopher Foley.

2017-2018. Linda Garrison.

2016-2017. Ruth Currey.

Member, Other Programs and Institutions

2019-2020. Joseph Morrison, Purdue University American Studies PhD.

2017. Karla Badillo-Urquiola, Modeling and Simulation PhD.

Master's Thesis Committees (Member)

2023-2024. Angela Orozco, Writing and Rhetoric MA.

2022-2023. Sabrina Alvarez, Literary, Cultural, and Textual Studies MA.

2021. Olivia Ebersole, Communication MA.

2019-2020. Rachel Marks, Writing and Rhetoric MA.

2018-2019. Isabelle Lanthier, Writing and Rhetoric MA.

2017-2018. Sienna Malik, Creative Writing MFA.

Honors Undergraduate Thesis Committees (Member)

2022-2023. Katherine Weiss, English BA.

2020-2021. Amy Schwinge, Interdisciplinary Studies BA.

2020-2021. Eric Sarver, Digital Media BA.

Research and Internship Advising

2026. Alyssa Marquez, English BA student. Undergraduate Research.

2025. Erin Webreck, Texts & Technology PhD student. Summer Research Fellowship.

2025. Vee Kennedy, Justin Whittington, and Emilie Buckley, Texts & Technology PhD Students. Independent Study: Interdisciplinary Publishing.

2024. Nicole Neece, Texts & Technology PhD student. Internship.

2023. Demagio Mansell, Texts & Technology PhD Student. Independent Study: Black Media Studies.

2023. Noemi Nuñez, Texts & Technology PhD Student. Independent Study: Latinx Media Studies.

2022. Isabella Love, History BA student. Undergraduate Research.

2022. Demagio Mansell, Noemi Nuñez, and Sarah Sager, Texts & Technology PhD Students. Independent Study: Fan Studies.

2022. Nathalia Castre, English BA student. Undergraduate Research.

2022. Kayla Crader, English BA student. Undergraduate Research.

2022. PS Berge, Texts & Technology PhD Student. Independent Study: Feminist and Queer Approaches to Technoculture.

2021. Rachel Marks, Texts & Technology PhD Student. Independent Study: Fan Studies.

2021-2022. Casey Kelley, English BA student. Undergraduate Research.

> *Publication: Kelley, Casey Friedmann. 2023. "'How Could You Think We'd Care about What That—Woman—Wrote about You?': Harry Potter Fans' Reaction to J. K. Rowling's Transphobic Tweets." Transformative Works and Cultures 39. https://doi.org/10.3983/twc.2023.2339.*

2020. Evan Wallace, Texts & Technology PhD student. Independent Study: DH Research Methods.

2020. Lauren Rouse, Texts & Technology PhD student. Internship.

2020. Lauren Rouse, Texts & Technology PhD student. Independent Study: Disability Studies.

2020. Paula Natera Benitez, Political Science BA student. Undergraduate Research.

2018-2020. Isaiah Morales, Digital Media BA student. Undergraduate Research.

2019. Daniel Cox, Texts & Technology PhD student. Internship.

2019. Alex Rister, Texts & Technology PhD student. Independent Study: Gender in T&T.

2019. Alex Rister, Texts & Technology PhD student. Internship.

2018. Ream Al-Ghamdi, Texts & Technology PhD student. Internship.

2018. Brooke Witherow, Digital Media BA student. Internship.

2018. Alex Rister, Christine McClure, and Ha'ani Hogan, Texts & Technology PhD students. Graduate Research Forum Submission.

2018. Erika Heredia, Texts & Technology PhD student. Graduate Research Forum Submission.

2018. Ream Al-Ghamdi, Texts & Technology PhD student. Graduate Research Forum Submission.

First- and Second-Year Advising

Texts & Technology PhD

2025-present. Emily Proulx.

2025-present. Emilie Buckley.

2024. Dalya Qasem.

2023-2024. Kathryn Loesel.

2022-2024. Nicole Neece.

2021-2023. Demagio Mansell.

2021-2023. Noemi Nuñez.

2020-2021. Rachel Marks.

2020. Anshare Antoine.

2019-2021. Lauren Rouse.

2018-2019. Javier Molinares.

2017-2018. Ream Al-Ghamdi.

2016-2017. Kathryn Girvan.

Other Programs

2017-2019. Joseph Valancy, Visual Language and Interactive Media MA.

CONSULTING

2016. Consultant, NBCUniversal/Syfy.

Informed SyFy staff about the history and research on strong women in science fiction and queer women's fandom (October 2016).

2016. Consultant, ReD Associates.

Informed ReD staff about the history and research about sports fans and media engagement (April 2016).

SERVICE

External

Leadership

2021-present. Co-editor, Transformative Works and Cultures.

2019-2022. Co-chair. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies.

2018-2019. Steering Committee member. Fan and Audience Studies Scholarly Interest Group. Society for Cinema and Media Studies.

Editorial Boards

2025-present. Editorial Board, Communication and Critical/Cultural Studies.

2015-present. Editorial Board, Journal of Sport and Social Issues.

2015-2021. Editorial Board, Transformative Works and Cultures.

Mentorship

Fan and Audience Studies Scholarly Interest Group, Society for Cinema and Media Studies

2024-2025. Shweta Arora, National University of Singapore.

2022-2023. Lesley Willard, University of Texas at Austin; Ksenia Fir, University of California Santa Cruz.

2021-2022. Lesley Willard, University of Texas at Austin.

2020-2021. Bridget Kies, Oakland University.

2019-2020. Megan Connor, Indiana University.

Fan Studies Network–North America

2019-2020. Aya Hayashi, CUNY Graduate Center.

2018-2019. Dewitt King, University of Wisconsin.

Book Manuscript Reviewing

2026. Manuscript Reviewer, University of Iowa Press, May.

2025. Manuscript Reviewer, New York University Press, November.

2025. Manuscript Reviewer, MIT Press, September.

2025. Manuscript Reviewer, Rutgers University Press, July.

2024. Manuscript Reviewer, Rutgers University Press, December.

2023. Book Proposal Reviewer, University of Michigan Press, November.

2023. Manuscript Reviewer, New York University Press, September.

2022. Book Proposal Reviewer, Peter Lang Academic Publishers, October.

2022. Book Proposal Reviewer, New York University Press, May.

2021. Book Proposal Reviewer, Palgrave MacMillan, January.

2018. Book Proposal Reviewer, Oxford University Press, October.

2018. Manuscript Reviewer, University of Iowa Press, September.

Grant Reviewing

2024, 2025. Swiss National Science Foundation, December.

Journal Reviewing

2026. Fandom | Cultures | Research.

2023-2024, 2026. International Journal of Communication.

2013, 2018, 2025-2026. Critical Studies in Media Communication.

2026. Poetics: Journal of Empirical Research on Culture, the Media and the Arts.

2026. VIEW Journal of European Television History and Culture.

2013-2015, 2017, 2021-2022, 2025-2026. New Media & Society.

2024-2025. Communication and Critical/Cultural Studies.

2025. Canadian Journal of Communication.

2012-2019, 2025. Journal of Sport and Social Issues.

2024-2025. Communication and the Public.

2025. Nordicom Review.

2022-2025. International Journal of Cultural Studies.

2024. Social Semiotics.

2019-2020, 2024. Popular Communication.

2023. Journal of Fandom Studies.

2023. Educational Policy.

2022-2023. Convergence.

2022-2023. Behaviour & Information Technology.

2015, 2017, 2022-2023. Journal of Communication.

2020-2021. Journal of Cinema and Media Studies.

2015-2021. Transformative Works and Cultures.

2020. Sociology Compass.

2020. Critical Studies in Television.

2018. Feminist Studies.

2018. Girlhood Studies.

2015, 2017. Participations.

2017. Journal of Information Science.

2015, 2017. Social Media & Society.

2015-2016. Women's Studies in Communication

2016. Communication Theory.

Conference Reviewing

2026. Proposal Reviewer, Electronic Literature Organization conference, April.

2024. Proposal Reviewer, International Conference on Interactive Digital Storytelling, August.

2024. Proposal Reviewer, Electronic Literature Organization conference, April.

2011-2022. Proposal Reviewer, Association of Internet Researchers conference, March.

2020. Proposal Reviewer, Electronic Literature Organization conference, February.

2018. Conference Program Committee member. Society for Cinema and Media Studies, September.

2012-2016. Proposal Reviewer, International Communication Association Conference, December.

2011-2014. Proposal Reviewer, National Communication Association Conference.

Internal

University

2021-2023, 2025-2026. UCF Faculty Excellence Advisory Committee.

2024-2025. UCF Faculty Excellence COACHE Survey Priority-Setting Committee.

2020. Search Committee. UCF Vice President for Information Technology and Chief Financial Officer.

2019-2020. Faculty Senate.

2019-2020. Faculty Senator Advisory Group to the Interim Assistant Provost for UCF Downtown

2019-2020. College of Graduate Studies Appeals Committee.

2018-2019. UCF Big Data Blue Ribbon Panel.

2017. UCF Office of Research and Commercialization Grant Proposal Reviewer.

2016-2017. Title IX Data Analysis Team.

College

2022-present. Coordinator. Fan Studies Research Group.

2019-present. Chair. Texts and Technology Curriculum Committee.

2022-2023, 2024-2025. Research Incentive Award Committee.

2022-2023. Digital Humanities Minor Working Group.

2021-2023. CAH Dean's Advisory Committee.

2019-2022. Co-chair. Console-ing Passions 2022 Conference Organizing Committee. Orlando, FL.

2018-2022. Coordinator. Digital Cultures Research Group.

2020. Local Arrangements Chair. Association for Computing Machinery Hypertext 2020 Conference. Orlando, FL.

2019-2020. Co-chair. Electronic Literature Organization Conference Organizing Committee. Orlando, FL.

2020. Search Committee. UCF History Department Application Programmer 1 (RICHES).

2018-2020. Nicholson School of Communication and Media Policy and Planning Committee.

2018-2019. Texts and Technology Curriculum Committee.

2018. History Department Metadata Editor Search Committee.

2016-2018. Texts and Technology Research and Awards Committee.

2016-2017. HASTAC 2017 Marketing committee, co-chair.

Department

2026. Department of English Graduate Assessment Subcommittee.

2022-2023, 2025-2026. Department of English Council.

2024-2025. Department of English Annual Evaluations Standards and Practices (AESP) Revision Ad-Hoc Committee.

2020-2021, 2024-2025. Department of English LCT MA Admissions Subcommittee.

2021-2023. Department of English Professional Development Committee.

2020-2023. Department of English Diversity, Equity, and Inclusion Committee.

2021. Department of English Land Acknowledgement Ad-Hoc Committee.

2020. Department of English Honors Undergraduate Thesis Application Reviewer.

2019-2020. Games and Interactive Media Graduate Committee.

2018-2020. Chair. Games and Interactive Media Policy and Planning Committee.

2018-2019. Games and Interactive Media Tenure-Track Assistant Professor Search Committee.

2018-2019. New Faculty Mentor, Visiting Assistant Professor Emily Johnson.

2017-2019. Digital Media MA Admissions subcommittee.

2017-2018. Digital Media MA Curriculum working group.

2017-2018. Digital Media MA Examinations subcommittee.

2016-2018. SVAD Scholarship Committee.

2016-2017. SVAD Facilities & Technology Committee.